

# Jour de joie, jour de victoire

132 à la noire

Mady Ramos 1992

The musical score is written in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 132/8. The melody is written in a soprano clef. Chord symbols are placed above the notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score ends with a double bar line and repeat dots.

Dm Gm C F Dm  
\*jour de joie, jour de vic-toi - re, il é-tend la main d'en haut, me re-tire des

6 Gm A Dm C F C  
gran-des eaux, il me saisit et me dé-li - vre, le Sei-gneur est mon ap-pui,

11 Dm A Dm C F  
de - vant tout mes en - ne - mis, Dieu se lève a - vec é - clat,

15 Dm C Dm  
et il mar - che de - vant moi.